

Message Text

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PAGE 01 BUCAR 01400 030923Z
ACTION CU-04

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R 030846Z MAR 77
FM AMEMBASSY BUCHAREST
TO SECSTATE WASHDC 1872
INFO USIA WASHDC
AMEMBASSY VIENNA

UNCLAS BUCHAREST 1400

STATE FOR CU/ARTS USIA FOR IEU VIENNA FOR USIS AND RPO

E.O. 11652: N/A
TAGS: SCUL, RO
SUBJECT: DANCER JUDITH JAMISON

REF: STATE 045352; BUCHAREST 1248; BUCHAREST 0910; STATE 294417

1. JUDITH JAMISON APPEARED AT THE SALA PALATULUI (PALACE HALL) IN BUCHAREST ON FEBRUARY 24 AS PART OF A PROGRAM FEATURING ROMANIAN MODERN AND CLASSICAL DANCE. BEFORE APPROXIMATELY 3,000 SPECTATORS, JAMISON PERFORMED TWO SOLO DANCES, "CRY" AND "FACETS." JAMISON'S PERFORMANCE WAS EASILY THE MOST IMPRESSIVE PART OF THE PROGRAM AND FULLY JUSTIFIED THE EXPECTATIONS OF AN AUDIENCE WHICH INCLUDED MANY PROMINENT ROMANIAN CULTURAL FIGURES. PERFORMING BOTH PIECES IN THE FIRST HALF OF THE PROGRAM (WITH 30 MINUTES IN BETWEEN NUMBERS) SHE WAS CALLED BACK TO THE STAGE OF FOUR OCCASIONS FOLLOWING "FACETS."

2. IN ADDITION TO HER PERFORMANCE MS JAMISON ALSO VISITED THE LOCAL CHOREOGRAPHY HIGH SCHOOL WHICH IS A SPECIAL DANCE SCHOOL FOR ROMANIA'S MOST PROMISING YOUNG DANCERS AND ATTENDED A LUNCHEON HOSTED BY THE AMBASSADOR. AT THE DANCE SCHOOL MS JAMISON MET WITH THE RECTOR AND STAFF AND ATTENDED A CLASS IN ROMANIAN FOLK DANCE. SHE SEEMED TO ENJOY BEING WITH THE STUDENTS AND THEIR VERY TALENTED TEACHER AND THEY IN TURN WERE OBVIOUSLY PLEASED
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WITH HER VISIT. AT THE AMBASSADOR'S LUNCHEON OTHER GUESTS INCLUDED THE DIRECTOR OF THE OPERA, MAJOR CHOREOGRAPHERS, DANCERS AND DANCE CRITICS. FOLLOWING THE LUNCHEON MS JAMISON RETURNED TO VIENNA.

3. IN WORKING WITH ARIA, POST EFFORTS AT PUBLICIZING JAMISON'S APPEARANCE INCLUDED AMERICAN LIBRARY SHOWINGS OF DANCE FILMS

"WALK AROUND TIME," "RIGHT ON, BE FREE" AND "MEMORIES AND VISIONS" AND THE AGENCY-PRODUCED VTR "THE DANCING GROUND" TWO DAYS PRIOR TO PERFORMANCE TO OVER 215 DANCERS, DANCE TEACHERS, AND STUDENTS. LETTERS WERE SENT TO ALL FOREIGN EMBASSIES INFORMING THEM OF HER APPEARANCE AND A FILM "ROCKA MY SOUL" FEATURING JAMISON AND THE ALVIN AILEY COMPANY WAS LOANED TO ROMANIAN TELEVISION.

4. JAMISON IS ONE OF AMERICA'S GREATEST CONTEMPORARY DANCERS. HER FLUID AND YET REGAL STYLE CAPTURED THE AUDIENCE'S ATTENTION IMMEDIATELY AND HER CAREFULLY-CHOSEN MATERIAL VIVIDLY DEMONSTRATES THE EXPRESSIVENESS OF HER ENTIRE BODY. HER QUICK AND CONVINCING CHANGES OF MOOD AND THE OBVIOUS ENTHUSIASM WITH WHICH SHE TACKLES EACH DANCE LEAVES A DEEP IMPRESSION ON HER AUDIENCE. SHE IS A GIFTED AND CHARMING LADY, FULLY COOPERATIVE AND ATTENTIVE TO THE DEMANDS MADE ON HER BY FELLOW DANCERS. WE RECOMMEND HER HIGHLY.

5. SPECIAL THANKS TO CU/ARTS FOR ITS ASSISTANCE IN LINING UP THE PERFORMANCE, COORDINATING THE ARRANGEMENTS AND FOR MAKING A SIZEABLE FINANCIAL CONTRIBUTION WHICH ALLOWED THE PERFORMANCE TO TAKE PLACE. ARIA OFFICIALS IN PARTICULAR WERE VERY PLEASED WITH THE PERFORMANCE AND THE EMBASSY HAS STRESSED IN MANY FORMS THAT THIS WAS ONE OF THE U.S.'S MAJOR ARTISTIC CONTRIBUTIONS TO ROMANIA'S CENTENNIAL YEAR PROGRAM. RPO VIENNA'S EFFORTS AT COORDINATION ARE ALSO DEEPLY APPRECIATED. POST GRATEFUL ALSO TO IMV/R FOR QUICK AND EFFECTIVE SERVICING OF REQUEST FOR DANCE FILMS AND TO USIS VIENNA FOR PROVIDING "RIGHT ON BE FREE."

6. WILL ADVISE WHEN CONSTUME TRUNK IS SENT. ADDRESS NEVER LOCATED
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SO GRATEFUL FOR STATE 04532. EMBASSY DID NOT HAVE TO PAY CUSTOMS OR OTHER COSTS FOR TRUNK SHIPMENT.
BARNES

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